
Apolune
FILM FESTIVAL.
vol. 1: STORIES FROM THE FAR POINT
normand bouchard memorial theatre
university of british columbia, vancouver
march 20-21 2027
an event by:
Apolune.
INDIEVISION
CITR
DISORDER
MAGAZINE
101.9 FM

Stories from the FAR POINT.

Nobody asked us to make these films.

No one is waiting for them. No one has promised they'll be finished, or seen, or that they'll matter to anyone but us. And still we can't not make them.

We make them because they are stories worth telling.

So we carry on the way you'd carry a candle across a windy field: one hand cupped around the flame, knowing it might go out, walking anyway. We cast the bell without knowing whether it will ring, and we wait to hear.

A borrowed light. A crew of friends who said yes. Whatever equipment we've got.

That's what we call FAITH ... that it's worth the walking.

The FAR POINT is where that faith lives: past the budget, past the odds, past anyone's permission, out where the work is its own reason.

This festival is for the people who live out there.

Bring us your bell. We'll be listening.

Apolune.



Welcome to the first-ever Apolune Film Festival!

Apolune is a Vancouver production house and creative collective founded by local indie filmmakers Ansel Tan and Britney Kam.

We know first-hand how much talent this city holds, because we're building our careers here, making movies alongside the people who live and work in it. And we know the best thing we can do with that talent is make stories together and put them in front of an audience.

But Vancouver doesn't have enough events built for independent filmmakers. So we thought: what better way to stoke community than to start one ourselves?

How hard can it be?!



A Celebration of Vancouver's INDIE FILMMAKERS...

Most of us have spent years making films alone. Few of us have seen each other's work.

Whether you're an emerging or seasoned filmmaker, the Apolune Film Festival is your chance to screen your work for the local community, meet other creatives, and join us in sharing stories worth telling.

1. See each other's work. On the big screen, with a real audience.

2. Meet each other. The writers, directors, DPs, editors, and composers working ten minutes from you, in the same room.

3. Leave with a crew. Every collaboration starts with someone saying 'I loved your film. What are you making next?'

The whole range of Vancouver's independent film community, in one room, celebrating each other, TOGETHER.

...and those just setting out.

CRASH TEST CINEMA.





Every January, CiTR 101.9FM, UBC's campus radio station, runs CRASH TEST CINEMA, a low-barrier access film programme that takes a cohort of first-time UBC filmmakers from a blank page to a finished film.

This year, Apolune is the programme's mentorship and equipment sponsor.

1. Learn. Eight workshops, taught by working Vancouver filmmakers, covering screenwriting, directing, cinematography, production design, sound, and post-production.

2. Make. The cohort splits into teams, writes their scripts, shoots on phones and shared equipment from Apolune and our sponsors, and edits to delivery.

3. Show. Their films screen free at the Norm Theatre for the cohort and their guests. Then, every participant in the cohort gets a free waiver to submit to APLFF.

A first film beside a tenth film, in the same room, in front of the same audience.

Two whole days celebrating STORIES FROM THE FAR POINT.



This March, everyone comes together.

The first-time filmmakers' films hit the big screen. Local indie filmmakers show their work beside them.

Then comes a raffle, food, and a social.

And the weekend ends with the premiere of THE ANGEL LIBERTY, the proof of concept short for Apolune's first in-house feature, CONTRADANCE.

Every dollar raised at the festival goes toward making CONTRADANCE a reality.

But, we need YOUR HELP!

We have the faith, the films, and the people. We don't have the budget.

Apolune is a young production house, and this is our first festival. Everything we raise goes back into the night, the cohort, and the feature.

Where your support goes:

- The filmmakers. Basic audio, lighting, and grip for the Crash Test Cinema cohort, plus materials for the workshops, so first-time filmmakers aren't limited by what they own

- The night. The theatre, projection, and crew to run it properly, food for the room, and raffle prizes worth showing up for

- What comes next. Proceeds go toward CONTRADANCE, our first feature

Ways to give:

Cash. Sponsorship at the level that suits you (see tiers)
Gear and services. Equipment, printing, design, catering, or anything else the night needs
Raffle prizes. Donate something worth winning

Every contribution is acknowledged, and every one puts a film on the screen.

If you choose to sponsor us, you'll get...

Your name beside the work of a city's independent filmmakers, in front of the people who care about it.

From CiTR 101.9FM...

Radio ads. Your business on UBC's campus radio, a Vancouver institution, and an audience of over 14,000 monthly listeners.
Print ads. Your name in CiTR's famed *Discorder Magazine.*

From Apolune...

Your branding. Your logo across festival materials, our socials, and the screen before every film.
Time to speak. A moment at the festival to tell the room about your business.
A post on our socials. To share your business with the world.
Acknowledgement. A thank-you in our materials and on our channels, for as long as the festival runs

In the room...

A night with filmmakers, students, and audiences who are all there because they care about local art.

A place in the story of a Vancouver feature film from the beginning.


THANK YOU.
For making our dreams
come true. :)